

THE INLAW JOSIE WALES

As recorded by Phish

(From the 2000 Album FARMHOUSE)

A

Moderately ♩ = 88
Dadd4

Em9/D

Dm9

1

w/ fingers
let ring

Gtr I *mf*

0 0 0 0 (0) 0 0 0 0 12 9 10 7
2 4 5 4 5 4 5 0 11 10 9 7
0 0 0 0 0 0 0 0 0 0 0 0

sl.

Cadd9/D

Dm13

C9

Gsus2

5

5 5 3 2 0
7 5 4 2 2 0 0 3 2 0 0 0
0 0 0 0 0 3 2 3 2 5 3 2

Dsus2

9

N.H. N.H.

5 5
5 5
0 0 0 0

B

A

A7sus4

Dadd4add9

11

1/4

N.H. N.H.

0 0 0 0 7 7 7 7 7 7 7 7
6 6 7 0 7 7 0 0 0 0 0 0
0 7 0 0 0 0 0 0 0 0 0 0

15

A7sus4 Dmaj7

T A B

P P H H

[illegible][illegible]

C

D

A5

27

Gtr II w/ pick and fingers *mf*

Gtr III w/ fingers *p* let ring

sl.

D

A7sus4

31

T 16 14 17 16 14 12 12 12 12 (12) 12 12 12
A 0 0 0 0 0 12 12 12 12 0 12 12 12
B 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2-4-5 2-4-2 (2) 2 0 2 0 2
A 2 2 2
B 2 2 2

sl. sl. sl. sl. sl.

T 10 10 10 10 10 10 (10) 10 10 10 10 (10) 10 10 10 (12) 10 10 10 8 11
A 12 12 12 12 (12) 12 11 10 8 11
B

mf

G

Dadd6add9

35

The musical score is written for a vocal line and two guitar parts (T and B). The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system contains measures 35-38, and the second system contains measures 39-42. The guitar parts feature various techniques including slurs, bends, and fretted notes.

System 1 (Measures 35-38):

- Measure 35:** Vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Guitar T has a whole note G2. Guitar B has a whole note G2.
- Measure 36:** Vocal line has eighth notes G4, A4, B4, A4, G4. Guitar T has a whole note G2. Guitar B has a whole note G2.
- Measure 37:** Vocal line has eighth notes G4, A4, B4, A4, G4. Guitar T has a whole note G2. Guitar B has a whole note G2.
- Measure 38:** Vocal line has eighth notes G4, A4, B4, A4, G4. Guitar T has a whole note G2. Guitar B has a whole note G2.

System 2 (Measures 39-42):

- Measure 39:** Vocal line has a quarter note G4, followed by a quarter rest. Guitar T has a whole note G2. Guitar B has a whole note G2.
- Measure 40:** Vocal line has a quarter note G4, followed by a quarter rest. Guitar T has a whole note G2. Guitar B has a whole note G2.
- Measure 41:** Vocal line has a quarter note G4, followed by a quarter rest. Guitar T has a whole note G2. Guitar B has a whole note G2.
- Measure 42:** Vocal line has a quarter note G4, followed by a quarter rest. Guitar T has a whole note G2. Guitar B has a whole note G2.

39

G Dmaj7

T 2 2 5 0 6 6 4 0 0 5 0 4 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 P P H H 0

T 5 (5) 4 4 2 2 2 2 0

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

sl.

T 7 8 7 8 7 8 8 7 8 7 8 5 3 2 2

A 7 8 7 8 7 8 6 4 5 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

D Cadd9 G/B

T 12 11 14 12 10 12 9 10
A 0 0 0 0 9 9 7 0
B 0 0 0 0 10 10 9 9

sl.

P.M.-----|

T 2 3
A 0
B x 5 5 5 5 5 5 3 x 3 4 5 5

sl.

T 3
A 7 9 9 7 7
B 10

D

D

A/D

54

T 16 14 17 16 12 14 11 12
A 14 12 16 14 11 0 9 0
B 0 0 0 0 0 0 0 0

T
A 7 (7) 7 (7) 7
B

sl.

Gtr III

mf

T 9 9 10 9 9 10
A
B

58

Gadd9/D A/D Gadd9/D D

9 11 7 9 5 7 4 4

7 0 0 9 0 6 0 0 0 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

9 10 7 7 9 10 8 8 7 8 10

sl.

w/o slide let ring---

E

Fsus2

Cmaj7/E

62

T 3 3 2

A 5 4 5 4 (4) 5 4 5 5 4 5 4 (4) 5 4 5

B 3 3 3 3 2 2 2 2

T 0 w/ slide 0 2 3 (3) 2 2 3 2

A

B

sl. sl. sl.

66

E^bsus4 Dadd4

sl. sl. sl.

70

Fsus2 Cmaj7/E

sl. sl. sl. sl.

74 $E^b_{\text{sus}4}$ $Dadd4$

78

79

w/o slide
N.H.-----|

80 $Dadd4add9$

81

82

83

5 0
P

A A7sus4 Dadd4add9

84

1/4

N.H.-----

w/ slide

sl.

sl.

A A7sus4 Dmaj7

88

P P H H

sl.

A A9sus4 Dadd4

92

1/4 N.H.-----|

7(19) 7(12)

sl. T T

Gtr III

mf

T A B

A A9sus4 Dadd6add9

96

1/4 N.H.-----|

7(11) [7] 7 (7) 2-4-2-0 (0) 0

sl. sl. sl.

T A B

[illegible]

C9 G9/D Dadd9

104

N.H.

sl.

w/o slide
N.H.

sl.

sl.

sl.

T T